

GREASE

THE ARENA SPECTACULAR LIVE!



A TAIERI MUSICAL AND DKCM LTD PRODUCTION

TREASE

THE ARENA SPECTACULAR LIVE!

21-23 JULY 2016

MORE FM ARENA - DUNEDIN

**BOOK, MUSIC AND LYRICS BY
JIM JACOBS AND WARREN CASEY**

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TANIA GRAHAM

TAIERI MUSICAL, PRESIDENT

Grease: The Arena Spectacular Live! is a show with a difference for Taieri Musical. Who would have thought we would be bringing theatre to the sports stadium? Teaming up once again with DKCM Ltd (Doug Kamo) to produce this show has been an exciting time.

Even our creative team has a different structure, with the highly popular Oxo Cubans taking on the Musical Direction. Emma Holloway has done herself proud once again with outstanding choreography and Michael Grant has supervised the vocals. A big thankyou to all of you for being part of our team.

As the arena format was Doug's vision, he has had the challenge of teaching the cast to work in 'the round'. This has been trying at times for all concerned, but it has also been incredibly rewarding to see it all come together.

To our cast – you all rock! I hope you remember this feeling on opening night and agree that those long hours in the rehearsal room have been worth it. A big thankyou to you all for your patience and commitment. As always, we couldn't deliver shows of this calibre without our

hardworking committee and volunteers.

How lucky we are that there are such talented and passionate people who love musical theatre in Dunedin, and our Production Manager, Chris Hinch, is no exception. He has worked tirelessly going above and beyond the call of duty. This year we also have a Front of House Team of 50 volunteers, which demonstrates the enormous scale of this show!

As always, I must acknowledge our sponsors and the organisations that have generously provided grants. A massive thankyou to you, as we really couldn't deliver shows like this without your support.

Taieri Musical's joint venture with DKCM Ltd has worked once again! This is my final show as President of this society and I feel like I am stepping down on a high note.



What makes Taieri Musical special is its culture, embracing youth and taking on challenges with a difference.

To you the audience: I am sure you will know all the songs . . . so please, sit back and enjoy!



CLASS OF 1959

DOUG KAMO

DKCM LTD, PRODUCER

In May 2014, just two weeks out from opening night of *Mamma Mia!*, I had an idea . . .

A quick coffee and chat with Taieri Musical President Tania Graham followed, and the seed was planted for our second collaboration – *Grease* – however, I wanted this *Grease* to be presented in a way that had never before been done at a regional level, starting with a huge arena setting, placing the audience around the stage, and engaging a creative team that would bring a fresher, more contemporary look to the show.

And so the journey began.

Two years later and we are about to knock your socks off with this all-new, all-electrifying production of *Grease: The Arena Spectacular Live!* We have been careful to give it a treatment that ensures those of you who grew up with *Grease* get to relive every nostalgic moment, whilst looking to open the door to a whole new generation of *Grease* lovers through the contemporary wardrobe designs, multi-media, lighting and visual effects.

This has been a collaborative effort right from the start and a large portion of credit must go to my brilliant creative team of Emma Holloway as Choreographer, Craig Reeves, Doug Wright & Marcel Rodeka of the Oxo Cubans, Michael Grant as Vocal Director, Jen Hughson as Wardrobe Designer, the team at Moha Hair, and Dave Sparks as Lighting & Vision Designer.

What you see tonight is a combination of all of their brilliant creative skills, and they deserve every accolade. Equally, getting to tonight has been a huge labour of love for the largely volunteer cast, crew, administrative and production personnel. These individuals give hours upon hours of time to bring a show of this magnitude to the stage. Thank you.

But as with any project there is always an individual who makes a substantial contribution to its success. In this case, it is my production manager, Chris Hinch. No words can express my



gratitude – none at all. And finally to you, the audience: enjoy every moment of tonight!

Without your support, or that of our sponsors, and the magnanimous devotion of all involved in productions like this, our community would not be able to enjoy theatre of this calibre.

Sing your heart out!



DOUG KAMO DIRECTOR



With 20 years in the entertainment industry, Dunedin-based Douglas is one of the busiest practitioners in the country, with an impressive array of drama, television, concert and musical theatre credits.

As a producer and director he has been responsible for over 60 productions, including *The Rocky Horror Show*, *Les Misérables*, *The Producers*, *The Addams Family*, *The Buddy Holly Story*, *Jesus Christ Superstar*, *Hot Shoe Shuffle*, *Cabaret*, *Chess*, *Me & My Girl*, *42nd Street* and *A Chorus Line*. He toured internationally in the casts of *Chicago* and *Joseph*.

Television credits include regular guest appearances on *Xena Warrior Princess*, *Street Legal*, *Shortland Street*, *The Pretender* and *Passion in Paradise*.

As a television host, he fronted the weekly draw of Lotto for two and a half years, as well as *The Lounge*, three seasons of *Destination New Zealand*, the award-winning game show *The Vodafone V24 Challenge*, and the Living Channel travel show *Hit the Road*.

He was Producer and Artistic Director of the Otago Daily Times' *Big Night In*, which opened the Forsyth Barr Stadium in Dunedin.

Douglas co-founded the Queenstown *Shotover Jet Remarkable Christmas*, and was the founder of the Otago Southland Theatre Awards (OSTA's), an event acknowledging excellence and talent within our musical theatre community.

He continues to freelance throughout the country as a director and tutor.

EMMA HOLLOWAY CHOREOGRAPHER



Sydney born dancer Emma trained in classical ballet, jazz, tap and contemporary dance from a young age.

In Australia she toured NSW dancing in *Grease Live*, a tribute show to the musical, and performed in many club gigs around Sydney. She went on to work internationally in India and Taiwan on numerous corporate and theme park contracts.

Since moving to New Zealand in 2008, Emma has been a teacher at Bennett School of Ballet and Jazz, taking classes in jazz, musical theatre and ballet.

As a performer she has worked with Stage Struck productions in the North Island, DKCM Ltd and the Otago Dancers, dancing at sporting events,

corporate functions and such local productions as the *Big Night In*.

Emma made her Musical Theatre debut in 2014 with DKCM Ltd and Taieri Musical's *Mamma Mia!*.

At the Otago Southland Theatre Awards she won the Best Choreography award for her work on the production.

In 2015 she choreographed *Oklahoma* (East Otago Theatrical Society), *The Addams Family* (Musical Theatre Oamaru) and Taieri Musical's hit theatre restaurant *Gourmet Broadway*.

Grease: The Arena Spectacular Live! has been Emma's biggest endeavour yet, and a special venture for her to revisit the show where her career began.

THE OXO CUBANS MUSICAL DIRECTION

For the past 21 years, throughout southern New Zealand and beyond, iconic Dunedin band The OXO CUBANS have been the soundtrack for a multitude of concerts, conferences, music festivals, civic and corporate events, musical theatre, and any occasion where quality music is required.

Led by Craig Reeves, Doug Wright and Marcel Rodeka, over the years the band has gathered an extended musical family of gifted musicians, performers and technical crew.

They have developed a strong bond with Dunedin and southern New Zealand through regular performances for charitable organisations, including the Community Hospice, the Life Education Trust, the Cancer Society and Relay for Life, while establishing the OXO culture of encouraging and mentoring young performers.

OXO musicians have toured globally with a wide variety of international artists, composed award-winning soundtracks for numerous national and international

film and television productions, lectured at University music faculties and played on a diverse selection of recording artists' albums and CDs.

The OXO CUBANS continue to maintain a busy and diverse performance schedule and have enjoyed immensely their role as Musical Directors for *Grease: The Arena Spectacular Live!*.

At the More FM Arena the band will showcase a dynamic nine-piece lineup that will have the audience rocking along to a show packed full of classic songs.



JENNIFER HUGHSON WARDROBE DESIGNER & MANAGER

Designing has been a passion for Jennifer since she can remember – drawing costumes to wear at tap-dancing competitions from age 5, which her talented mother would then create for her.

This interest continued throughout her school years, including winning 1st prize in a regional high school wearable arts competition.

Jennifer went on to study Fashion Design at Otago Polytech graduating in 2008, and was selected to show her graduate collection 'Overture' at the prestigious iD International Emerging Designers Awards in 2009's iD Dunedin Fashion Week.

After gaining industry experience, she has started her own custom fashion label, Pansy Couture, specialising in

bridalwear. Costuming is a particular passion of Jennifer's, having lived on stage from an early age.

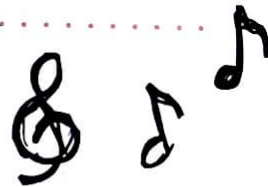
She has been dancing for over twenty years, studying ballet, tap, jazz, hip-hop, burlesque, and singing, and now performs in local musical theatre productions.

Some of her previous costume work has been seen in Musical Theatre Dunedin's *The Producers*, Taieri Musical's *Jesus Christ Superstar*, and *Gourmet Broadway*, where she was also Wardrobe Manager.

As Costume Designer for *Grease: The Arena Spectacular Live!*, Jennifer is excited to push the boundaries of a traditional *Grease* while still portraying the nostalgic essence of this well-loved musical.



MICHAEL GRANT VOCAL SUPERVISOR



Michael moved to Dunedin in 1999 to study music at the University of Otago, where he completed his MusB and Diploma in Teaching. Since graduating, he has been Teacher in Charge of Music at St Hilda's Collegiate School.

Michael has extensive experience as a choral director, with his school's senior ensemble, *Sings Hilda*, having been successful in gaining selection for the National Finale of the Big Sing Competition several times.

Michael himself has been a member of numerous choirs in Dunedin and elsewhere, and has toured internationally with the Secondary Schools Choir and nationally as a member of Voices NZ.

Michael has been Musical Director

of many shows for St Hilda's and John McGlashan College. On stage, Michael has performed for Taieri Musical's productions of *The Buddy Holly Story* (as Joe, the bass-playing Cricket) and as Peter in *Jesus Christ Superstar*. For Musical Theatre Dunedin, Michael took the stage in *Miss Saigon* and a number of Theatre Restaurants.

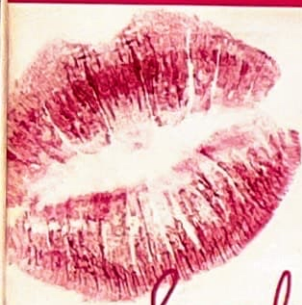
Michael has enjoyed playing in the pit for many Dunedin productions – including *Avenue Q* for the Fortune Theatre (where he also plays piano for *Underground Broadway*), *Mamma Mia!* and *The Phantom of the Opera* at the Regent Theatre.

Michael also plays keyboards and bass in local band Rusty Pilot.



The Oxo Cubans

PRINCIPAL CAST



Sandy

Sophie Morris

Sophie Morris began singing aged 10 as Gretl in *The Sound of Music*. She holds a Bachelor of Music

(First-class Honours) in Classical Voice Performance, and has just completed a Master of Music (awarded with Distinction) in Contemporary Voice Performance and a Bachelor of Commerce majoring in Marketing.

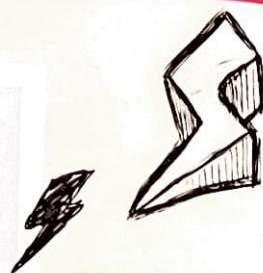
Previous roles include Gertrude McFuzz (*Seussical*), Sharpay cover (*High School Musical*), Cinderella (*Into the Woods*) and Barbarina cover (*Le Nozze Di Figaro*).

Career highlights include being the Dame Malvina Major Foundation Aria Competition's Most Promising Singer, performing *Cruise for a Cause* in Milford Sound, performing a sold-out recital entitled *Sophie's Choice* at Olveston Historic Home as part of Arts Festival Dunedin and singing the English national anthem at the Four Nations League Kiwis v England Test Match to over 15,000 people at Forsyth Barr Stadium.

Most recently, Sophie has performed sell-out nights of her own shows *Sophie Goes to Broadway*, at Allen Hall Theatre, and *Sophie Morris On Stage*, at the Glenroy Auditorium. She has just finished working on her debut album "*Sophie Morris - Songs from the Stage*" which will be released later this year.

Grease: The Arena Spectacular Live! will mark Sophie's official return to the musical theatre stage and she is thrilled to be playing the role of Sandy.

Facebook: SophieMorrisSoprano



Danny

Samuel Armstrong

Samuel completed his Bachelor in Performing Arts at the National Academy of Singing and Dramatic Arts in

Christchurch, before moving to Australia in 2012.

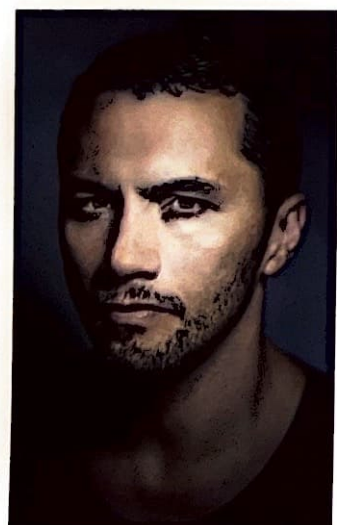
During his studies he was featured as Harold Hill in *The Music Man*, Alonso in *Cats*, Gaston in *Beauty and the Beast*, and King Henry in *Anne Boleyn*.

In New Zealand Samuel regularly worked on *What Now*, and was well known for his work in the popular corporate group Off Broadway. In 2012 Samuel performed as a soloist in the *Coca Cola Christmas in the Park*. His experience also extended to various commercials and work in the feature film *Yogi Bear 3D*.

Since moving to Australia Samuel's most notable work has been with the international vocal group The Aussie Boys, touring New Zealand, Australia, Asia and Europe. He has performed on Royal Caribbean Cruise Lines, Celebrity Cruises, Holland America Line, Seabourn Cruises, Crystal Cruises, Regent Cruises and Oceania Cruises.

In 2014 The Aussie Boys produced their own successful show at The Palms at Crown Casino in Melbourne. Samuel also worked for Kylie Minogue in her video clip for *I Was Gonna Cancel*, and at her subsequent 2014 Logie Awards performance.

Samuel is currently working on his business Smart Arts Entertainment, producing various acts working in the cruise liner and corporate sectors.



Teen Angel

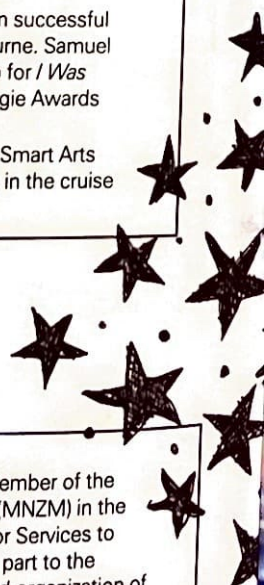
Jason Kerrison

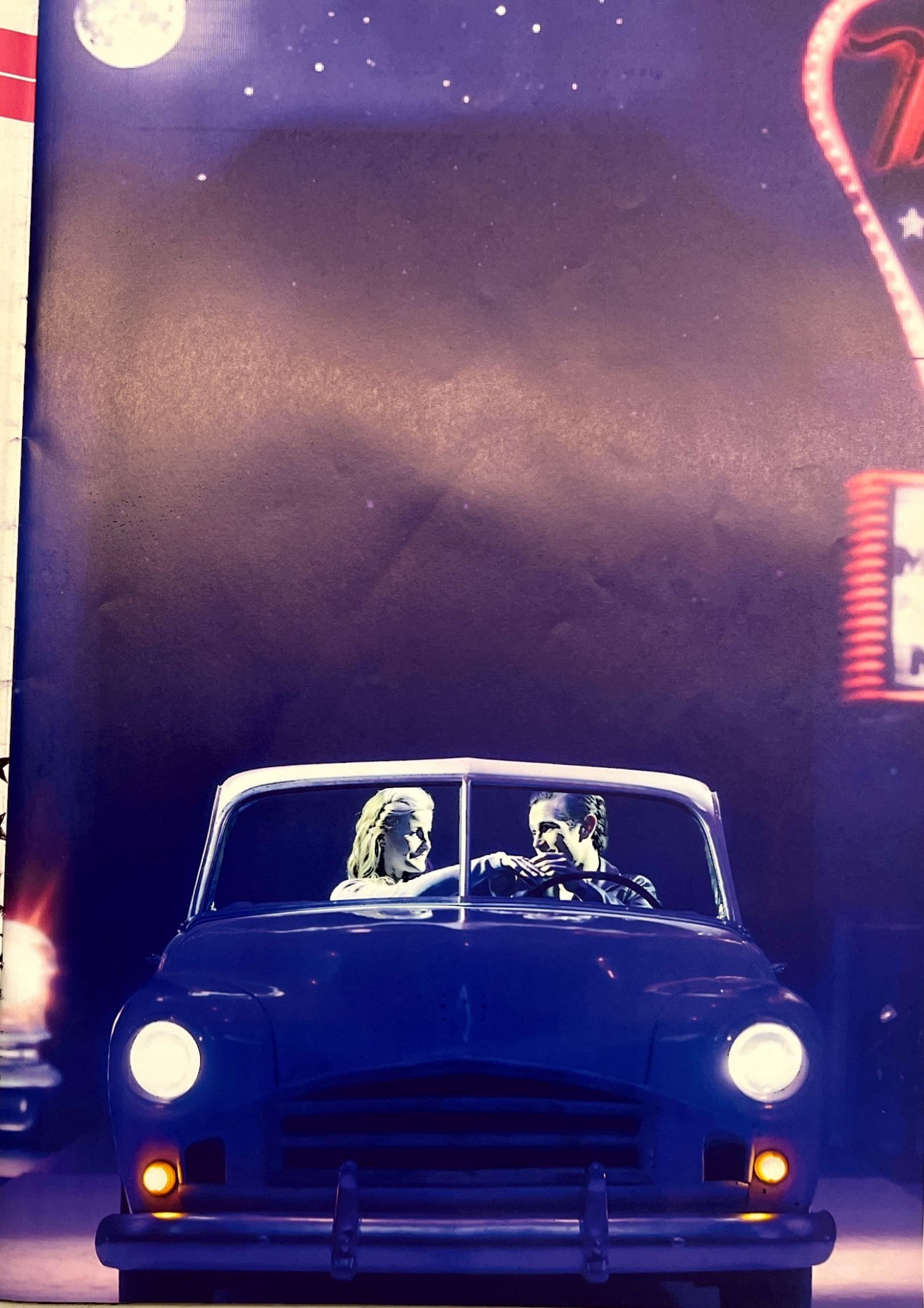
Jason Kerrison is an Invercargill born, Christchurch raised singer/songwriter/producer/entrepreneur. He based himself in Auckland, writing music, while at a residency in a backpacker's bar in Auckland and formed the band Opshop.

Jason has spent many years at the top of the NZ Music Scene with his band Opshop, enjoying not only commercial success, but also picking up numerous NZ Music Awards and the prestigious APRA Silver Scroll Award along the way.

In 2011, JK was made a Member of the New Zealand Order of Merit (MNZM) in the Queen's Birthday Honours, for Services to Music. This was attributed in part to the recognition of his initiative and organization of *Band Together for Canterbury*, a free concert by 34 artists attended by a reported 160,000 people in Hagley Park, and a gift for the Earthquake stricken people of the region.

Following the success of Opshop, Jason formed The Babysitters Circus with some likeminded friends. The Babysitters Circus have only one rule: any track presented has to be danceable or it doesn't make the cut.





PRINCIPAL CAST

Pink Ladies

Rizzo

Charlotte McKay

Originally from Auckland, Charlotte has had a lengthy involvement in amateur and professional theatre throughout Australasia.

After earning her Bachelor of Music in Performance

Voice from Victoria University in Wellington, Charlotte moved to Sydney,

where she performed for 2 years, before settling in Dunedin.

She has worked professionally in opera, choirs, and vocal ensembles; including work for NZ Opera and Chamber Music New Zealand. Some of her notable theatre roles have included Vicki in *The Full Monty* and Rona Lisa Peretti in *The 25th Annual Putnam County Spelling Bee*. Last year Charlotte worked with Taieri Musical as the Assistant Musical Director for *The Sound of Music*.

In 2014, Charlotte co-founded Underground Broadway, a performance platform for musical theatre singers, playing several times a year at the Fortune Theatre. Charlotte has most recently been seen in *The Reinvention of Us*, the show she created with her best friend Harriet Moir for the Dunedin Fringe Festival.



Frenchy

Jennifer Hughson

Jennifer has been dancing for over 20 years, studying in ballet, tap, jazz, hip-hop, burlesque, and also singing and drama.

She is thrilled to perform the role of Frenchy in *Grease: The Arena Spectacular Live!* Jennifer has been performing in

musical theatre since the age of 12, and last year was Wardrobe Manager and performed in Taieri Musical's *Gourmet Broadway* dinner cabaret. Other performing highlights include *Bugsy Malone*, *Encore*, *Cabaret*, *Buddy*, *Cats* (as Victoria the White Cat) and *Les Misérables*. As well as featuring as Frenchy, Jen has loved the challenge of being Costume Designer/Wardrobe Manager for this production – she is super excited to share her modern yet nostalgic vision for this well-loved classic.

Jennifer is enjoying being full-time mum to 2 year old Alice, taking a break from her fashion design business, Pansy Couture.

She would like to thank her husband Blair and her family for their amazing support throughout this process!

Marty

Charlotte Hayward

Charlotte has loved being on the stage from a very young age, whether it was in ballet concerts, musicals or home-produced concerts, of which she still encounters retellings from her traumatised family (many featuring very talented renditions of *Summer Lovin'*). Following this passion, she trained in most forms

of dance, including ballet, hip-hop and jazz.

Charlotte first joined Taieri Musical's adult cast in the ensemble for Taieri Musical and DKCM's *Mamma Mia!* in 2014, followed by *Gourmet Broadway* in 2015.

She is very excited about playing Marty, and is looking forward to fulfilling her childhood dream of donning the jacket and being a 'Pink Lady'.

On the side, Charlotte is training to be a secondary school teacher following her graduation from the University of Otago last year with a Bachelor of Arts in History and English.



Jan

Leah Hay

Leah is 22 years old and is a Speech Language Therapist at Dunedin Hospital.

Living in Christchurch the past four years, Leah put her musical theatre life on hold while completing her degree.

Having returned to Dunedin, she cannot think of a better way of getting back on stage than being one of the Pink Ladies.

Leah has performed in many musicals over the years, however, she developed her love for musical theatre after making her debut for Taieri Musical in 2006, when she played the title role in *Annie*.

Leah has been singing and dancing since the age of four and cannot wait to perform with this talented cast and under the direction of a great production team. She hopes you enjoy this fabulous show!

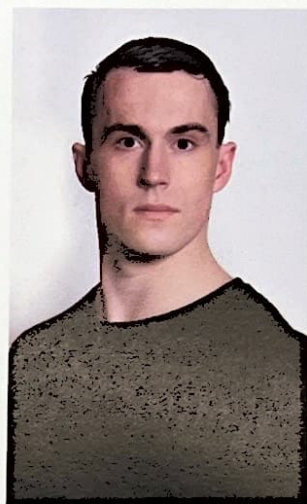




Kenickie

**Ethan
Keenan**

Ethan's love for musical theatre was discovered while attending Bayfield High School. He was fortunate enough to perform in several musicals and this led him to follow his passion by attending the National Academy of Singing and Dramatic Arts (NASDA) in Christchurch, where he gained a



Bachelor of Performing Arts in Musical Theatre. Graduating in 2013, Ethan has since been performing throughout New Zealand. Credits include *Miss Saigon* (Musical Theatre Dunedin), *Crash Bash 2014/15* (Christchurch City Council), *Phantom Of The Opera* (Showbiz Christchurch), *Worlds Apart*, *My Friends Don't Com*, *Shine A Light* (Perform Educational Musicals). Most recently Ethan has played "Stewpot" in the national tour of *South Pacific* and "Albert O'Leary" in the tour of *H.M.S Pinafore* (Ben McDonald Productions). He is looking forward to the opportunity to tour again later this year when he plays Sonny in the national production of *Grease*. Ethan is ecstatic at the chance to work with Doug, performing alongside such a gifted bunch in his hometown. Stay Classy, Dunedin.

Doody

**Ben
Thomas**

Ben (22) is thrilled to be performing in *Grease: The Arena Spectacular Live!*, his 17th production, and his 9th with Taieri Musical since his debut in *Honk!* in 2008.



Ben is on the committee for Taieri Musical, has previously been Marketing Manager for the sell-out season of *The Sound of Music* (in which he also played Rolf), and for this production has enjoyed working on a wide range of tasks including marketing, merchandise, and multimedia.

Last year he directed *Gourmet Broadway* for Taieri Musical, and in 2014 was awarded the Musical Theatre New Zealand Youth Encouragement Award. Ben completed his Bachelor of Commerce in Marketing in 2014 and by day he works as marketing officer for a global health informatics organisation.

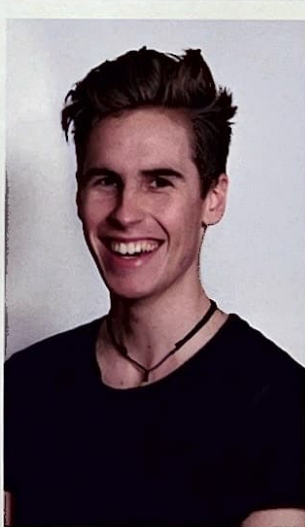
When not performing, he enjoys spending summer and winter weekends with his family in Wanaka, co-driving in rallies with his dad, and occasionally achieving a podium finish with his trusty teammates in the weekly quiz at The Bog.

Sonny

**Taylor
Roche**

Taylor is currently in his first year studying for a Bachelor of Music at the University of Otago.

Throughout his secondary school years at Cashmere High School, in his hometown of Christchurch, he devoted himself to the performing arts through



drama and music, where he landed the roles of Sky Masterson in *Guys and Dolls* in 2013 and Professor Harold Hill in *The Music Man* in 2015. Another highlight in Taylor's time at secondary school was winning the Dinah Wright Cup for best solo male voice in the Cashmere Music Competitions 5 years in a row (2011-2015). Over the years he has regularly busked in Christchurch, and now in Dunedin, which currently assists him towards funding his university studies.

This is Taylor's first show with Taieri Musical, which he is very excited to be a part of as he pursues his passion in the entertainment industry.

Roger

**Evan
Fenemor**

Fresh from completing a one year intensive acting course in Auckland, The Actors Program, Evan is thrilled to be joining the cast of *Grease: The Arena Spectacular Live!*

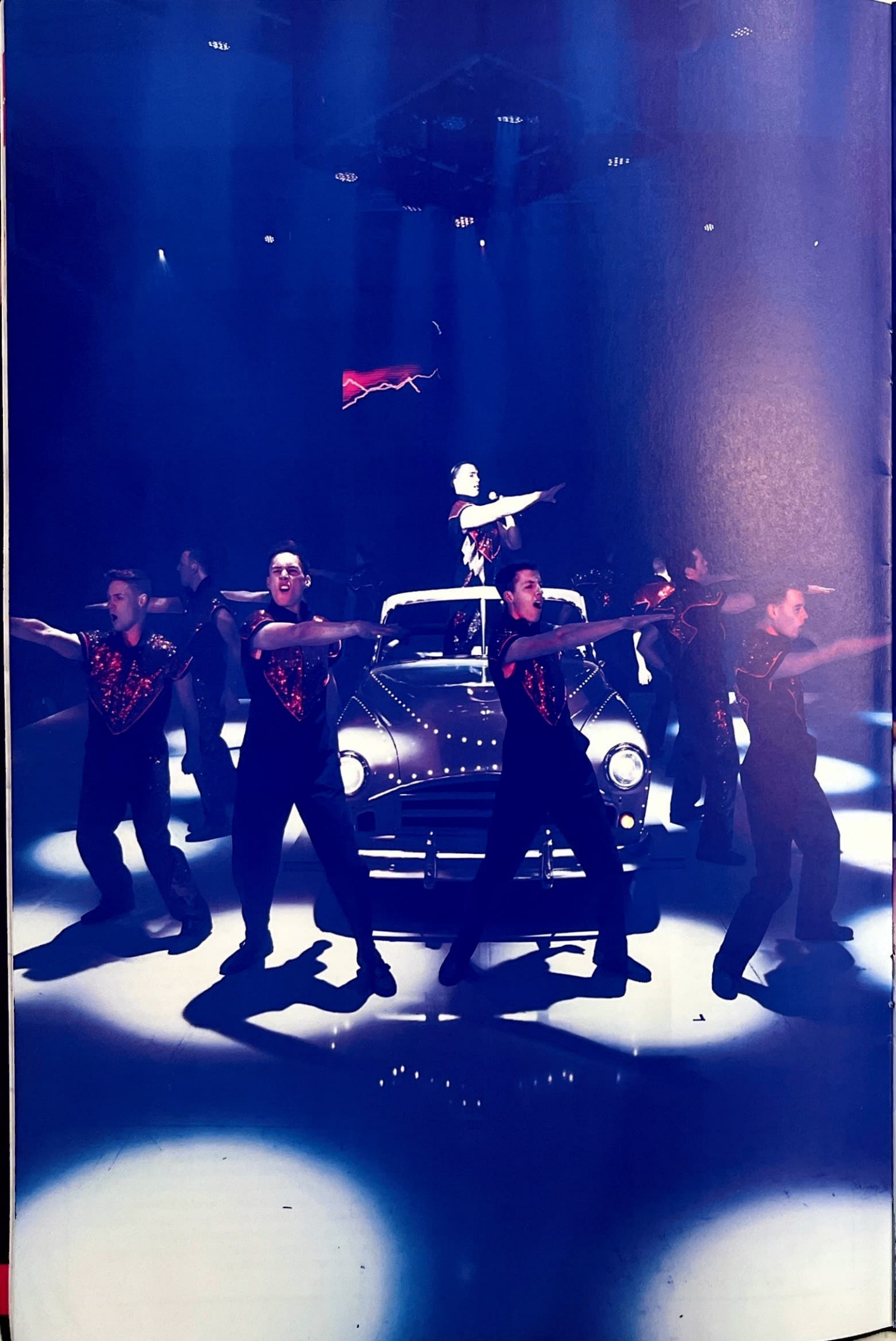
During his time in Auckland, he was lucky enough to be cast in the



role of Max in a feature film based on Eleanor Catton's debut novel, *The Rehearsal*, as well as securing the role of Huckleberry Finn in Auckland Theatre Company's *The Adventures of Tom Sawyer*.

He was also privileged enough to be able to work with some of the most inspirational and talented industry professionals during his time at the course.

This is the fourth time Evan has performed with Taieri Musical after previously appearing in *Jesus Christ Superstar*, *Les Misérables* and as Sky in *Mamma Mia!*. He has thoroughly enjoyed bringing the goofiness of Roger to life and cannot wait for more opportunities to perform with Taieri Musical.



Cafetería



Patty

Hannah Doogan

This is Hannah's first musical and she is excited to be performing alongside such a great cast.

Hannah has been dancing since the age of four, primarily training in hip-hop. She has competed in national competitions and qualified for the World

Hip-hop Championships, whilst also training in contemporary, jazz and aerobic styles. She is a keen actress, performing in shows like *The Labyrinth* and *Charlie and the Chocolate Factory* for Pump Dance Studios back home in Wellington.

Hannah is in her third year at the University of Otago, studying towards a double degree in Law and Arts, majoring in History. She wishes to thank her family and friends for their support and love throughout rehearsals and the show.



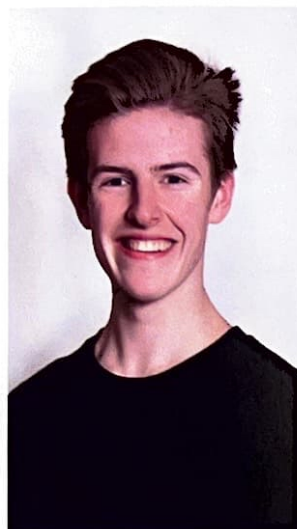
Eugene

Bryn Monk

Bryn is thrilled to be playing the part of Eugene in *Grease: The Arena Spectacular Live!* This is Bryn's third production with Taieri Musical, having performed in *The Sound of Music*, and the theatre restaurant *Gourmet Broadway*, both in 2015.

He is currently in year 13 at Bayfield High School, and has been fortunate enough to have scored the roles of Maurice in the school's 2014 show of *Beauty and the Beast*, and Ren McCormack in this year's show, *Footloose*.

Bryn would like to thank his vocal tutor Barbara Hendry, and his Tap Dancing & Musical Theatre teacher Denise Henderson for their encouragement and dedication, and his family & friends for their endless support. He hopes you enjoy the show!



MISS LYNCH Harriet Moir

Harriet comes from a classical background but her stage and singing experience includes classical song and oratorio, opera, musical theatre and choirs in New Zealand and Australia. Since moving to Dunedin in 2003, highlights include Josephine in *HMS Pinafore*, Iolanthe in *Iolanthe*, Babette in *Beauty and the Beast*, Pam in *The Full Monty* and the company of *Chicago* and *Phantom of the Opera*.

In 2013 Harriet made her debut with Taieri Musical as part of the company for *Les Misérables*. She went on to play Rosie in *Mamma Mia!* (2014) and the Baroness in *The Sound of Music* (2015).

Harriet couldn't resist the opportunity to play the school principal to her best friend Charlotte McKay and is relishing the chance to boss HER around for a change.

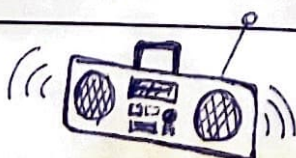


VINCE FONTAINE Callum Procter

Callum made his stage musical debut in Taieri Musical's 2014 production of *Mamma Mia!* - playing the character Harry Bright.

He enjoyed the experience so much that he's back for more, this time playing a character he's slightly familiar with in real life, given his day-job as breakfast announcer/DJ on The Hits 89.4FM.

Like every kid from the 1980s, Callum grew up to the music of *Grease*, so he can't wait to actually be a part of this famous story.



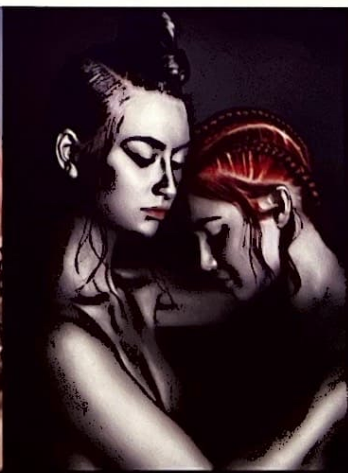
CHA-CHA Lauren Johnson

Lauren is a year 13 student at Otago Girls' High School, and has previously performed in *Hairspray*, *The Sound of Music*, *Phantom of the Opera* and *We Need A Little Christmas* theatre restaurant.

She has learnt tap-dancing from Denise Henderson for 12 years, competing since age five and as a semi-finalist in the PACANZ Nationals in 2014. She looks forward to this year's nationals in October. She has also learnt jazz and hip-hop from Robyn Sinclair for four years and singing from Judith Borick for five years - recently winning the vocal scholarship recital.

Lauren is pursuing dance next year as she has been accepted into multiple schools in Australia for 2017. She is thrilled to play the part of Cha-Cha.





Moha

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GREASE: THE ARENA SPECTACULAR

ABOUT THE SHOW

Grease - the ultimate party musical! It's the world's most iconic musical, filled to the brim with nostalgia and written as a love letter to the ultimate 1950s clichés of teen romance. Told through the hit songs that everybody knows, Grease follows the T-Birds and the Pink Ladies as they navigate the complexities of love, cars, and drive-ins.

Danny Zuko, the leader of the greasers gang, falls in love with the wholesome and pure Sandy Dumbrowski, and the status quo at Rydell High is turned upside down as their worlds collide.

Grease is the word!

SCENE LIST

ACT 1

Prologue	Sandy (Pre-reprise)
Scene 1	Rydell High School Grease Is The Word
Scene 2	The Schoolyard Summer Nights
Scene 3	The Locker Room Those Magic Changes
Scene 4	Marty's Bedroom Freddie My Love
Scene 5	Kenickie's Garage Greased Lightning
Scene 6	The Schoolyard Rydell Fight Song
Scene 7	The Burger Palace Mooning, Look At Me I'm Sandra Dee, We Go Together

ACT 2

Scene 1	The Prom High School Hop, Raining on Prom Night, Born to Handjive, Hopelessly Devoted To You
Scene 2	Outside the Burger Palace Beauty School Dropout
Scene 3	The Drive-in Movie Sandy
Scene 4	Jan's Basement Rock n' Roll Party Queen, There Are Worse Things I Could Do, Sandra Dee (Reprise)
Scene 5	The Burger Palace You're The One That I Want, Megamix

Ensemble

Scott Bezett	Lydia Bernard
Luke Butson	Victoria Bernard
Scott Christie	Alex Coughlin
Reynard Dain	Petra Leonard
Alex Keen	Sam Shannon
Nic Laughton	Anna Thomson
Chris McMillan	Janine Weatherly
Morgan Poll	



LIVE!



Chorus

Mason Bouzaid
Anthony Breese
Danielle Culling
Michael Friel
Cadyne Geary
Teresa Hardegger
Ben Hayward
Chris Hinch
Alana Jamieson
Beatrice O'Brien
Steph O'Brien
Dylan Shield
Hazel Silva
Beth Turnbull

Danny and Kenickie stand-ins:
Cadyne Geary and Chris Hinch

PRINCIPAL CAST

Sandy Dumbrowski	Sophie Morris
Danny Zuko	Samuel Armstrong
Rizzo	Charlotte McKay
Frenchy	Jen Hughson
Marty	Charlotte Hayward
Jan	Leah Hay
Kenickie	Ethan Keenan
Doody	Ben Thomas
Sonny	Taylor Roche
Roger	Evan Fenemor
Patty Simcox	Hannah Doogan
Eugene	Bryn Monk
Johnny Casino, Teen Angel	Jason Kerrison
Vince Fontaine	Callum Proctor
Ms Lynch	Harriet Moir
ChaCha DeGregorio	Lauren Johnson







ENSEMBLE



Alex Keen

Alex is a student in Dunedin studying travel & tourism at Otago Polytechnic.

He spent a year in Italy in 2014 living with an Italian family and experiencing their culture.

Alex has performed in multiple productions with East Otago Musical Theatre including *Oklahoma* in 2015, and *Stars in their Eyes* in 2016.

Alex is looking forward to performing in *Grease: The Arena Spectacular*!



Chris McMillan

Chris's passion for musical theatre began back in 2006 when he was first cast in James Hargest College's junior production as a flamboyant pirate. Since then he has performed in high school productions of *Grease*, *Jesus Christ Superstar*, and *Les Misérables*. More recently he has been part of Taieri Musical's production of *Les Misérables*, MTD's production of *The Phantom of the Opera* and last year's *Gourmet Broadway* dinner theatre. Chris works as a mobile developer for Animation Research Ltd.



Luke Butson

Luke has been singing since he was 14 years old, and has been in many shows, including *Les Misérables*, *My Fair Lady* and *Chicago*.

This is his second time performing in *Grease* and he is stoked to be involved in this spectacular show.



Morgan Poll

Morgan has been performing in shows since the age of 13.

Some of his favourites include *Hairspray* and *Phantom of the Opera*.

Morgan is really looking forward to performing in *Grease* again, as it was the very first show he ever performed in, but you can bet this version is nothing like anything you've seen before.



Nic Laughton

Nic is in year 12 at King's High School and has been singing since the age of 6.

When Nic was 10 he made his debut in Taieri Musical's *Oliver*, as Oliver. Last year he was in *The Sound of Music*, King's production of *Jesus Christ Superstar* as Simon and *Phantom of the Opera*.

In 2013 he performed in *Hairspray* with MTD. This year he was Simba in King's *The Lion King Jr.* Nic is excited to be in *Grease: The Arena Spectacular Live!*



Reynard Dain

Reynard is thrilled to be working again with such a talented group of people for this 2016 season of *Grease*. This will be Reynard's second production with Taieri Musical and DKCM Ltd, following *Mamma Mia!* in 2014. Reynard has been singing and dancing since the age of 5. Reynard teaches hip-hop and Korean-pop (K-Pop) at Otago Dance Association, and also performs with Feral Grace Productions. He thanks the *Grease* team for their support, but most of all, is grateful to his wonderful family.



Scott Bezett

Grease is Scott's first major production, after playing lead roles in school productions and being a part of Musical Theatre Dunedin's theatre restaurant, *We Need a Little Christmas*.

He is excited to be a part of such a talented cast and crew. Scott is in his first year of study at the University of Otago, studying Classics, Mathematics, and Classical Voice under Judy Bellingham.

Outside of performing, Scott is a keen rower for North End Rowing Club.



Scott Christie

Scott fell in love with the musical *Grease* when he saw it aged seven, and is thrilled to be part of the ensemble for this special production of *Grease: The Arena Spectacular Live!*

This is Scott's third show for Taieri Musical, the most recent being *The Sound of Music*. Scott has been learning singing from Bridget Telfer since he was 10 and credits her, and his mother, for his passion for musical theatre. Scott also learns piano, tap and violin, and is Year 12 at Taieri College.



Alex Coughlin

Alex has enjoyed performing ever since she was child.

She has learnt dance for 11 years at the Bennett School of Ballet & Jazz.

Throughout high school, Alex took part in Stage Challenge and in her final year was a leader.

She has done two shows for Taieri Musical: *Joseph and The Amazing Technicolor Dreamcoat* in 2003 and *Mamma Mia!* in 2014.

Alex has a BA in Performing Arts and Theatre. She is looking forward to another season with a great cast.



Anna Thomson (Helen Staddercheck)

Grease will be Anna's fourth show for Taieri Musical, following a turn as Sister Margaretta in last year's *The Sound of Music*, as well as *Mamma Mia!* and *My Fair Lady*. Previous shows for MTD include *Dusty*, *Joseph*, *Hairspray*, *Phantom of the Opera*, *Lights on Broadway 2*, and Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee*. Anna has received classical singing tuition from Barbara Hendry for several years, and in her spare time enjoys curating her shoe collection.



Janine Weatherly

Grease: The Arena Spectacular Live! is Janine's third show for Taieri Musical and she is excited to once again be a part of the dedicated and passionate team. Her theatre credits include: "Maria" in *The Sound of Music* (2015), MTD's Theatre Restaurant *We Need a Little Christmas* and *Mamma Mia!*. Being a full-time teacher at Maori Hill School and a mother of two stunning children, Janine would like to thank her husband Graham for being such a 'rock' during the production process.



Lydia Bernard

Lydia is in her final year of Performing Arts studies at the University of Otago. Lydia's involvement with Taieri includes *Mamma Mia!*, *The Sound of Music* and *Gourmet Broadway*. She has previously trained classically with Barbara Hendry, ballet and jazz with Robyn Sinclair, and is currently training in tap dance with Denise Henderson and voice with Nick Hollamby. Lydia has also choreographed her second show for King's and Queen's High Schools, *The Lion King*. She looks forward to performing in this classic musical.



Petra Leonard

Grease is Petra's first production with Taieri Musical. Her other theatre credits include *Dusty: The Original Pop Diva*, *Joseph and the Amazing Technicolor Dreamcoat*, *Miss Saigon*, and the role of Mimi in the theatre restaurant 'Allo 'Allo. She has been dancing all her life and has spent three years with the Otago Dancers. She was fortunate enough to be invited to perform at Disneyland, Los Angeles.

Petra has a Bachelor of Education Studies endorsed with Physical Education and Dance.



Sam Shannon

Sam is 20 years old and studies law and performing arts at the University of Otago. After falling in love with musical theatre at high school, she now hopes to one day perform professionally.

Her recent onstage appearances include *Gourmet Broadway*, *Lights on Broadway 2*, *sTiff*, and singing as a backing vocalist in *Mamma Mia!*. Alongside musical theatre Sam busks, performs for children as part of Two Spoonfools, and occasionally moonlights as a "passable" trombone player.



Victoria Bernard

Victoria has just finished her Postgraduate Diploma in Primary School Education alongside her BA in Music and Theatre. She thanks her past and present vocal and dancing teachers Barbara Hendry, Denise Henderson and Robyn Sinclair for their support. During the week, Victoria teaches dance and music at various primary schools, and she loves seeing her pupils share her passion for performance and creativity. Victoria is excited to perform again with such a talented team (including her beautiful sister).





Alana Jamieson

This is Alana's third musical, after being a backing vocalist for *Mamma Mia!* in 2014, and in *The Sound of Music* last year as an on-stage cast member.

Grease: The Arena Spectacular Live! is a far cry from being a Nun in the Abbey, but she's excited to be a part of such an incredible show.

With confidence building, and acting lessons underway, Alana hopes to take the stage again soon in a greater capacity and continue her new addiction in the musical theatre world.



Beatrice O'Brien

Beatrice is a third year student at the University of Otago, studying towards a Bachelor of Music majoring in contemporary vocal performance.

She has been involved in small musicals and plays before, but never anything of this scale.

Since being at Uni Beatrice hasn't been involved in or performed in anything outside of University concerts and assessments, so to be part of *Grease: The Arena Spectacular Live!* is an incredible opportunity.



Beth Turnbull

This is Beth's first production with Taieri Musical. She is excited to be working with the hugely talented cast of *Grease*.

Beth found a love for performing when she was cast in her high school productions of *Footloose* and *Seussical: The Musical*.

After 2 years of singing and theatre lessons during high school, she decided to further her love of performance by studying a Bachelor of Performing Arts at the University of Otago. She is currently in her second year.



Cadyne Geary

Cadyne has been performing for as long as she can remember and she is thrilled to be a part of *Grease: The Arena Spectacular Live!*

She has danced with Robyn Sinclair since she was 4, and has performed in *Mamma Mia!* (2014), and *Phantom of the Opera* (2015).

Cadyne is studying Physical Education at the University of Otago, working towards a career in sport psychology or dance teaching. Cadyne wishes to thank the producers, and her family for their love and support.



Danielle Culling

Danielle is a songstress hailing from the UK. She's been immersed in music all her life. Going to gigs and festivals was a way of life for her, spending time with her Dad and soaking up the atmosphere. With a background in performing arts, Danielle gigged around London before moving to Dunedin in 2006 with her Kiwi sweetheart. Danielle's voice exhibits depth and passion, with a vulnerability and openness. Her smooth, velvety, heart-felt vocals leave you wanting to hear more.



Hazel Silva

Originally from Auckland Hazel has been in Dunedin 10 years.

She performed in *Les Misérables* and numerous plays in high school. Hazel spent many years doing jazz, ballet, tap-dancing, and singing in church bands.

Since moving South she helped run a pre-school music group while her two children attended. She is excited to be back performing and has enjoyed every minute of *Grease* and is grateful for her husband who has been so supportive and held the fort at home!



Steph O'Brien

Steph had her first taste of musical theatre 11 years ago in the children's cast of MTD's *Encore*.

She performed in several high school musicals, with her highlight being cast as 'Addaperle' in the King's/Queen's production of *The Wiz*, together with Taieri Musical productions including *Annie*, *Jesus Christ Superstar* and *Les Misérables* & most recently *Gourmet Broadway*. Steph is so excited to be a part of *Grease*, her childhood favourite, and is sure you will enjoy every minute of the show!



Teresa Hardegger

Grease: The Arena Spectacular Live! will be Teresa's first show with Taieri Musical. During her last two years of high school, Teresa was cast as the leading role for both productions of *Oklahoma* and *The Sound of Music*, which ignited her strong passion for musical theatre.

Although theatre is not the only passion of hers - she is both a staff member & student at Otago Polytechnic, and studies Veterinary Nursing, but wishes to study performing arts in the near future and be successful in drama school.



Anthony Breese

Anthony has performed in many shows both onstage and backstage. Highlights include *Buddy: The Buddy Holly Story* and *Jesus Christ Superstar*.

An accomplished singer songwriter, Anthony runs his own guitar business, and enjoys writing and recording music in his home studio man-cave, and performing with originals band Rusty Pilot.

In his spare time, Anthony is a teacher and education specialist. Anthony and his wife Alison have two children Olivia and Rylan.



Ben Hayward

Ben is a year 10 student at Bayfield High School. As a youngster he performed in the annual Christmas pantomimes at the Town Hall. He also enjoyed performing with the Dunedin Repertory Society in the school holiday productions at the Playhouse. In 2010 Ben was a member of the children's choir in MTD's *Joseph and the Amazing Technicolor Dreamcoat*, and over the past two years has enjoyed performing in his school shows. He is thoroughly enjoying *Grease*, his first major production.



Chris Hinch

Chris is a Dunedin businessman and has previously performed in *Jesus Christ Superstar*, *Les Misérables*, *Mamma Mia!*, *The Sound of Music*, and several Underground Broadway performances.

As Production Manager for *Grease: The Arena Spectacular Live!*, Chris was determined to be part of this spectacular show, and has found a small way to be involved.

As a proud husband and father to a family of musical theatre aficionados, Chris hopes that you enjoy this show as much as we enjoy being part of it.



Dylan Shield

A music/theatre graduate, Dylan made his stage debut in 1996 at Dunedin's Globe Theatre. Thereafter, he continued his theatrical education at Caroline Claver's School of Dance and Theatre Arts. Around this time he also discovered a passion for music and began learning guitar.

In 2002, Dylan became involved with the Dunedin Repertory Society at the Playhouse Theatre. There he was able to diversify his skills, and is now a regular actor, director, composer, musical director, and technician for the society.



Mason Bouzaid

Mason is currently a year 11 student at Taieri College.

His previous performance experience includes acting at the Mosgiel Fire Station Theatre as Dunkie in *Little Bro Morning*, *Big Sis Afternoon*, and the 2015 Taieri College production of *Face*.

He also performs as the lead vocalist in his band "Unscripted", with which he qualified for the 2016 Rockquest Regional Finals.



Michael Friel

This is Michael's first show in Dunedin, New Zealand.

Before this he lived in the UK studying music for which he received his diploma.

Michael has also completed work experience at one of the top music schools in the UK – RSAMD (Royal Scottish Academy of Music & Drama).

Even though Michael hasn't done many shows in the past, he has a keen interest in musical theatre, attending many shows whilst he was in the UK.



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Taieri Musical is excited to be teaming up with DKCM Limited and trying something different producing *Grease – The Arena Spectacular Live!* in the More FM Arena at the Edgar Centre. To be able to perform this show in the Arena, and in the round has had its challenges on a lot of different levels.

Taieri Musical has come a long way from where it began in 1968 as the Outram Musical Society putting on amateur theatre. They shifted from Outram into Mosgiel in 1983 with a Revue show.

As the years have gone by they have moved with the times and are producing Musical Theatre at the highest level. Some of their recent shows being *The Buddy Holly Story*, *Oliver!*, *My Fair Lady*, *Jesus Christ Superstar*, *Les Misérables*, *Mamma Mia!* and *The Sound of Music*.

Taieri's purpose has always been to encourage



new Directors, Musical Directors and cast to fulfil their aspirations in Musical Theatre. Rather than being a stepping stone they have grown to be a respected society producing high quality professional shows.

Next year will be no exception when they once again team up with DKCM Limited to produce *Mary Poppins* in the Regent Theatre.

We pride ourselves on being a volunteer family, working together to produce professional theatre. We would like to thank DKCM who has supported us through this journey and the challenge of producing professional shows. Without their support we would not be here.

TAIERI MUSICAL SOCIETY COMMITTEE

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Vice President: [Name]

Secretary: [Name]

Treasurer: [Name]

Committee Members: [Names]

[Name]

[Name]

[Name]

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CHRIS HINCH Production Manager

Following his debut as Production Manager for *The Sound of Music* in 2015, Chris was delighted to undertake this role for *Grease: The Arena Spectacular Live!*. The challenges of producing such an iconic show in the round and at this scale have been incredible, but they have all been met and overcome by the immense support, dedication and sheer hard work of hundreds of volunteers, performers, sponsors, suppliers and contractors who share our passion and vision for this show. It is a wonderful privilege – and immensely humbling – to find oneself working alongside such talented and caring people.



ROWENA MONSON Production Treasurer

Rowena first began her involvement with musical theatre when her daughter Louise started performing at a young age.

Louise is now grown up and performing in Auckland however Rowena has continued working with Taieri Musical, taking on the mammoth role of Treasurer in 2013.

Rowena has made some lifelong friends through her involvement and loves being part of the administration team working closely with Tania to achieve successful Taieri Musical productions.



JIM MONSON Set Mechanics

Since getting involved when his daughter Louise began performing Jim has worked on many shows, mostly for Taieri Musical, Musical Theatre Dunedin and The University of Otago.

He would like to thank his construction team for their effort and time in building the set and working through the challenges created by performing in a stadium.

Jim looks forward to another highly successful season with Taieri Musical and DKCM.



ANNE WILLIAMS Properties Manager

Grease: The Arena Spectacular Live! is Anne's 11th production with Taieri Musical. She has always worked backstage, mainly in the props area, and finds the "buzz" of live theatre both challenging and exciting. This production has seen Anne trying to source authentic props from many different places - from car wrecking yards, fossicking through op shops, to begging, borrowing and buying from everyone. She would like to say a very special "thanks" to Jim Monson and Paul Mulholland for their fantastic help. Anne is delighted to be involved in this vibrant, energetic show, and wishes all the cast and crew a happy, successful season.



BLAIR HUGHSON Website Manager

Having been involved with Taieri Musical for the last 12 years, both on-stage and behind the scenes, Blair has really enjoyed watching this show come together.

We had a great response to our online ticketing pre-sales and it was fantastic to see our audience members showing such commitment to the show in those early stages.

As always it has been a privilege working with the fantastic team at Taieri Musical and DKCM and I look forward to doing it all over again next year.



SANDRA NIXON Front of House Manager

Sandra is thrilled to be involved with Taieri Musical and DKCM's production of *Grease: The Arena Spectacular Live!* Sandra has been an active member of Taieri Musical for the past 12 years, and thoroughly enjoys working with such a dedicated team ensuring that the Front of House runs smoothly. She has a large number of volunteers for this year's production and she appreciates each and every one of her team, especially Tania, Rowena and Amelia-Kate for their guidance and support. Sandra wishes everyone involved in this production of *Grease* all the very best for another successful and great season.



PAULINE CRACKNELL

Hair & Wigs Manager

Pauline has been hairdressing for five decades. She has been heavily involved with theatre for 40 years in both the UK and now New Zealand.

Pauline became involved with Taieri Musical when her daughter put her name forward to help out with *My Fair Lady* while on holiday.

Pauline has been part of Taieri family for the last five years, since moving to be closer to her children. She also worked for MTD's *Hairspray* taking on the challenging role of styling hair from the 1960's. Pauline loves being part of this amazing team and hopes you enjoy this spectacular show.



MOHA HAIR

Hair Design & Styling

Moha Hairdressing, founded by husband and wife duo Kylie Hayes and Nelson Morrison, have just celebrated their tenth year in business.

Their salon is located in the Masonic Lodge building in St Kilda.

They are a multi-award winning team that are well recognised and respected throughout their industry.

With their continued involvement in education they are always looking to push the boundaries of their profession.



GLEN RUSKE

Sound Design

Since the early 90s Glen has been supplying superior sound for orchestras, theatre shows and corporate events.

He is sought after worldwide and his talent has seen him tour with numerous professional and amateur theatre companies, orchestras and international artists throughout New Zealand. He has designed and operated sound for productions as diverse as *The Rocky Horror Show* in Singapore, *Maui*, *Beauty and the Beast*, *Les Misérables* and *Cats* to name a few. In 2007 Glen purchased Redd Acoustics and formed BounceNZ, who with a staff of 10, specialize in sound reinforcement for theatre, orchestra, outdoor festivals and corporate work.



DAVE SPARKS

Lightning Design

Dave is a professional lighting and video designer with over 15 years of experience in the industry. He has designed corporate events and theatre shows throughout New Zealand including the New Zealand Musical Theatre Consortium tours of *Hairspray*, *Mamma Mia!* and currently *Mary Poppins* and *Sister Act*.

Dave previously designed *Mamma Mia!* here in Dunedin and is excited to be a part of the team again for *Grease*.

Dave currently operates the Christchurch branch of TomTom Productions, who are highly regarded for their creative, innovative and top end video and lighting design and production.



GARRY GIBSON

Technical manager

Garry is proud to be associated with this production and the arena format.

As Technical Manager & Head Mechanist for the show his role is complex and vast. He has worked in these roles previously with Taieri Musical & DKCM (*Mamma Mia!*, *Les Misérables*) and for Musical Theatre Dunedin's *Phantom of the Opera*. Garry prefers working back stage in shows as you get the buzz from being involved, but remaining unseen so not giving away the mystery of how it was done.

By day Garry works as a technician for the Otago Museum, building and installing exhibitions, plus other maintenance for the Museum.



KARL HORSNELL

Show Caller

Karl grew up in and around musical theatre from a young age, having already clocked up 25 years involvement.

He realised early on that he was better suited to working in the dark and has worked in all areas backstage.

Since moving to Dunedin in 2000 he has been involved in many shows with Taieri Musical, the first being *Jesus Christ Superstar*.

Karl would like to thank the cast and crew for all the hard work put into this amazing show.

PRODUCTION CREDITS

PRODUCTION

Producers

DKCM Ltd, Taieri Musical

Executive Producers

Doug Kamo, Tania Graham

Director

Douglas Kamo

Musical Direction

OXO CUBANS

Vocal Director

Michael Grant

Rehearsal Pianist

Sandra Christie,
Doug Wright

Choreographer

Emma Holloway

Production Manager

Chris Hinch

DESIGN

Set Designer

Doug Kamo, Dave Sparks

Lighting

& Vision Designer

Dave Sparks

Sound Design

Bounce - Glen Ruske

CREW

Show Caller

Karl Horsnell

Technical Manager

& Head Mechanist

Garry Gibson

Assistant Stage

Managers

Ian McCabe

Bruce McDowell

Bruce Clark

John Findlayson

Follow Spot

Hannah Clarke-Younger

Jade Fraser

Niel Louw

Nicki Templeton

Sound Operator

Simon Holdaway

Lighting

& Vision Operator

Hamish Edh

Floor Electrics

& LX Assistant

Errol Head

LX Assistant

Karen Blick

Floor Crew

Jim Monson

Roger Caton

Paul Mulholland

David Templeton

Security

Peter O'Brien

Graeme France

PROPS

Props Manager

Anne Williams

Props Assistants

Nyssa Mildwaters

Deidre Bruce/Jeanette

Beardsmore

PACK IN

Set Mechanics

Jim Monson

Set Construction

Roger Caton

Shane Murray

Simon Monson

MICS

Microphones

Rowena Monson

Lisa Caton

Christine Gibson

Louise Monson

VIDEO

Monitors

Blair Hughson

Chris Hinch

WARDROBE

Wardrobe Design

and Manager

Jennifer Hughson

Wardrobe Assistant

Managers

Marion Coville

Hugh Spiers

Dressers

Leanne Bardwell

Pat Johnston

Shari McCabe

Sheree Mason

Ann Sell

Abby Crowl

Erica Cheriton

Wardrobe

Construction

Jennifer Hughson

Marion Coville

Leanne Bardwell

Maria Brett

Molly Chapman

Ivan Coward

Lisa Dorahy

Jemma Dougherty

Margaret Flockton

Christine Gibson

Bev Hancox

Brenda Rendall

Dwayne Rennie

Jude Robertson

Kay Shanks

Hugh Spiers

Ruth Thomson

HAIR & MAKEUP

Hair & Wigs Manager

Pauline Cracknell

Hair & Wig Design

Moha Hair

Hairdresser

and Stylists

Haley Duffy

Liana King-Biddulph

Hair Assistants

Wendy Wilson

Sally Remon/Kerry Remon

Makeup Manager

Kate Spencer

FRONT OF HOUSE

Front of

House Manager

Sandra Nixon

Front of

House Staff

Jane Allan

Lisa Beale

Cherie Bouzoid

Leanne Brockie

Howard Brockie

Alan Carter

Marion Carter

Sandra Christie

Desiree Crooks

Karen Duncan

Pauline Ford

Margaret Gilbert

Tania Graham

Liv Graham

Vanya Hammond

Dave Hammond

Donna Hay

Kerri Heenan

Sam Hendry

Amy Hinch

Helen Horsnell

Kerry Horsnell

Mary Jane Jarvis

Amelia Kate Keogh

Caitlyn Kilner

Margot Koele

Melanie MacLeod

Marie Maker

Elaine Mason

Heidi McGregor

Wendy McLaren

Louise Monson

Rowena Monson

Joy Pearson

Janine Pheloung

Katy Pheloung

Kerry Popham

Carolyn Russell

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Sam Hendry

Production

Photographer

Chris Sullivan -

Seen In Dunedin

Production

Videographer

Chris Motion - Kit Royal

Audition Actors

Sara Georgie Tunoka

Colin Spicer

Production

Accountant

Rowena Monson

Funding Manager

Bruce McDowell



PREVIOUS SHOWS

1968 Revue 68
 1969 Revue 69
 1971 Revue 71
 1972 Revue 72
 1974 Golden Year of Musical Comedy
 1975 Bless 'em All
 1977 Free As Air
 1978 Calamity Jane
 1980 Grab me a Gondola
 1981 Revue 81
 1982 Revue 82
 1983 Revue 83
 1985 Time Scale Tapestry
 1987 Salad Days
 1988 Bob's Your Uncle
 1989 Follow That Girl

1990 Naughty Marietta
 1991 Carousel
 1992 Brigadoon Variety Concert
 1993 Oklahoma!
 1994 Joseph and the Amazing Technicolor Dreamcoat
 1995 Oliver!
 1996 Springtime Variety Concert
 1996 The King and I
 1997 The Sound of Music
 1999 Variety Concert
 2000 Buggy Malone
 2001 Jesus Christ Superstar
 2002 Joseph and the Amazing Technicolor Dreamcoat

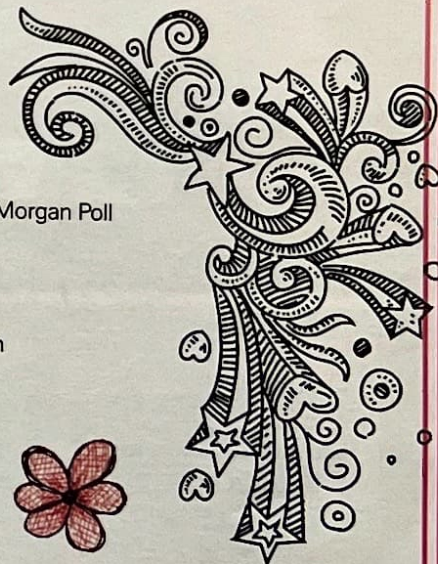
2003 Eyes on the Stars
 2004 Footloose
 2005 Chess
 2006 Annie
 2007 Grease
 2008 HONK!
 2009 Buddy — The Buddy Holly Story
 2010 Oliver!
 2011 My Fair Lady
 2012 Jesus Christ Superstar
 2013 Les Misérables
 2014 Mamma Mia!
 2015 The Sound of Music
 2015 Gourmet Broadway



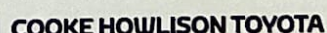
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- Alan Smith
- Baker Garden Architects LTD - Nick Baker
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- Brocklebanks Dry Cleaners
- Coronation Hall Trust
- Dunedin North Intermediate - Heidi Hayward
- Ian Thomas
- Icon Logistics
- Kit Royal - Chris Motion
- Lex and Raeleene McNoe
- Lion Foundation
- Maher Shoes
- Mainfreight Dunedin

- Musical Theatre New Zealand
- Natural History New Zealand - Morgan Poll
- Nicola Steel
- NZME - The Hits Dunedin
- Sam Hendry
- Seen in Dunedin - Chris Sullivan
- Southern Steel Fabrication
- Speedy Signs
- Strawberry Sound
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We apologise if, due to programme deadlines, we were unable to include any acknowledgements. We are incredibly grateful to everyone who has contributed to the success of this production



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